

# Mr. Music Man

Christoph Walter  
transcr. Sandy Smith

«Dä Musikus vom Nidberg»

Markus Müller, Mals  
Präsident des St. Galler Blasmusikverbandes 2005 – 2014

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty

Spieldauer  
durée                            not recorded yet  
playing time

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# Mr. Music Man

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Gewidmet: Markus Müller, Präsident des St.Galler Blasmusikverbandes 2005-2014

March  $\text{♩} = 112$

The musical score is arranged in 20 staves, each with a specific instrument label on the left. The instruments are: Soprano Eb Cornet, 1st & 2nd Solo Bb Cornet, 3rd & 4th Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Set, Percussion, and Bells. The score is written in 2/4 time with a tempo of 112 beats per minute. The key signature has one sharp (F#). The music is marked with a forte (*f*) dynamic throughout. The notation includes various note values, rests, and articulation marks such as accents and slurs. The Drum Set part features a complex rhythmic pattern with many sixteenth notes. The Percussion part has a simpler, more rhythmic pattern. The Bells part consists of a series of chords.

**A**

This is a page of a musical score for a brass and woodwind ensemble, specifically a march. The score consists of 23 staves, each labeled with an instrument. The music is written in a key with one sharp (F#) and a common time signature. The score is divided into two systems by a double bar line. The first system (measures 1-4) features several instruments playing sustained notes, while others play rhythmic patterns. The second system (measures 5-8) shows a more active texture with various instruments contributing to the melody and harmony. Dynamics such as *mf* (mezzo-forte) and *sfz* (sforzando) are indicated throughout the piece. A rehearsal mark 'A' is placed at the beginning of the second system. The percussion parts include a drum set and a wood block, with specific instructions like 'mf Tambourine' and 'mf Wood Block'.

6

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Set

Percussion

Bells

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*mf* Tambourine

*mf* Wood Block

11

Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Percussion

Bells

*mf*

*mf*

*mf*

*tr*

*mf*

**B**

16

Soprano Eb Cornet  
*f* *mf*

1st & 2nd Solo Bb Cornet  
*f* *mf*

3rd & 4th Solo Bb Cornet  
*f* *mf*

Repiano Bb Cornet  
*f* *mf*

2nd Bb Cornet  
*f* *mf*

3rd Bb Cornet  
*f* *mf*

Flugelhorn  
*f* *mf*

Solo Eb Horn  
*f* *mf*

1st Eb Horn  
*f* *mf*

2nd Eb Horn  
*f* *mf*

1st Bb Baritone  
*f* *mf*

2nd Bb Baritone  
*f* *mf*

1st Bb Trombone  
*f* *mf*

2nd Bb Trombone  
*f* *mf*

Bass Trombone  
*f* *mf*

Eb Euphonium  
*f* *mf*

Eb Bass  
*f* *mf*

Bb Bass  
*f* *mf*

Timpani  
*f*

Drum Set  
*f* *mf* Tambourine

Percussion  
*f* *mf* Wood Block

Bells  
*mf*

C

22

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Set

Percussion

Bells

27

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Set

Percussion

Bells

*f*

*tr*

D

32

Soprano Eb Cornet  
1st & 2nd Solo Bb Cornet  
3rd & 4th Solo Bb Cornet  
Repiano Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Bb Trombone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Drum Set  
Percussion  
Bells



E

37

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Set

Percussion

Bells

42

Soprano E♭ Cornet *mf*

1st & 2nd Solo B♭ Cornet *mf*

3rd & 4th Solo B♭ Cornet *mf*

Repiano B♭ Cornet *mf*

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn *mf*

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

B♭ Bass

Tim

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet